



## NATIONAL COMMISSION FOR CULTURE AND THE ARTS

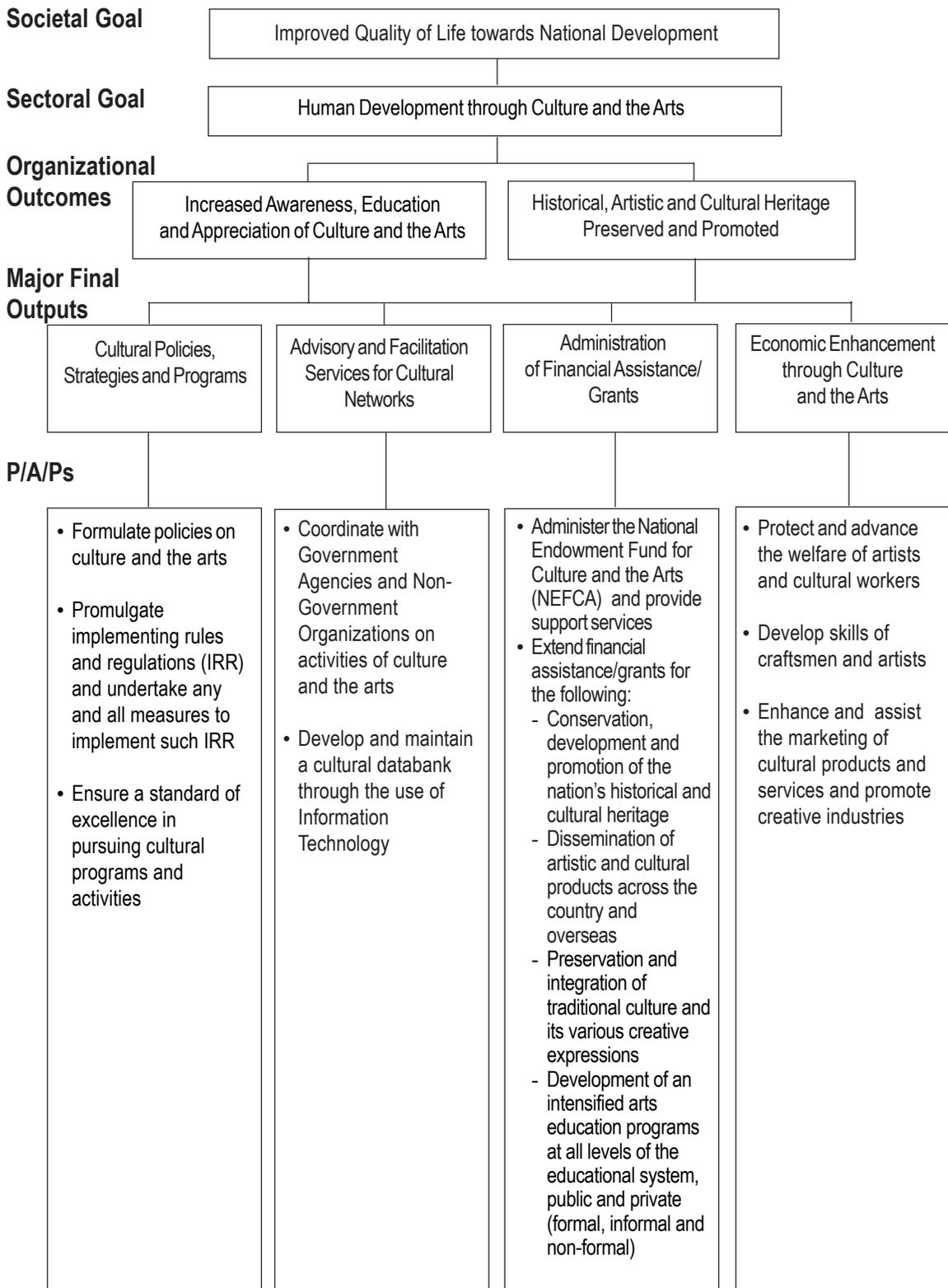
### Legal Basis

- **Republic Act No. 7356** (April 3, 1992) created the National Commission for Culture and the Arts (NCCA),
- **Executive Order No. 80** (March 5, 1999) transferred the Cultural Center of the Philippines (CCP), Commission on Filipino Language (CFL), National Museum (NM), National Historical Institute (NHI), The National Library (TNL), and Records Management and Archives Office (RMAO) to the NCCA for policy coordination.
- **Republic Act No. 9155** (August 11, 2001), Governance of Basic Education Act, administratively attached the CFL, NHI, RMAO, and TNL to the NCCA.

### Mandate

The National Commission for Culture and the Arts (NCCA) formulates and implements policies and plans that will conserve and promote the nation's historical and cultural heritage. It ensures the widest dissemination of artistic and cultural products among the greatest number across the country and overseas for their appreciation and enjoyment; preserves and integrates traditional culture and its various creative expressions as a dynamic part of the national cultural mainstream; and ensures that standards of excellence are pursued in programs and activities implementing its policies.

## LOGICAL FRAMEWORK (NCCA)



**PERFORMANCE MEASURES AND TARGETS**  
(Amounts in Thousand Pesos)

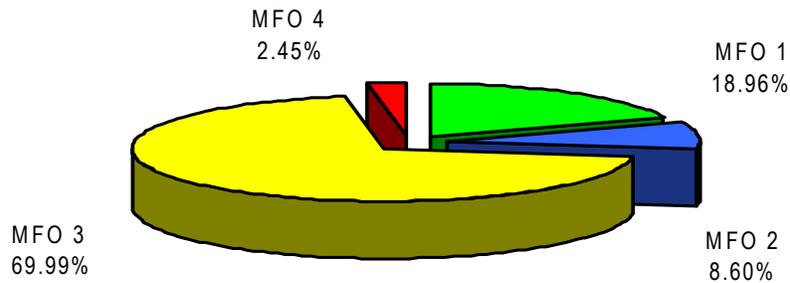
Particulars	FY 2007	FY 2008	FY 2009
	Actual/ Amount	Target/ Amount	Target/ Amount
<b>MFO 1:</b>			
<b>Cultural Policies, Strategies and Programs</b>	<b>23,732</b>	<b>26,029</b>	<b>61,810</b>
• No. of bills drafted / recommended / reviewed	7	13	14
• No. of guidelines for programs and projects developed	7	11	12
<b>MFO 2:</b>			
<b>Advisory and Facilitation Services for Cultural Networks</b>	<b>3,613</b>	<b>16,720</b>	<b>28,036</b>
• No. of cultural programs and projects coordinated with GOs, LGUs, NGOs and POs	72	162	170
• No. of technical assistance provided to local culture and arts councils, cultural organizations, and cultural communities	11	80	84
• No. of hits/visits to NCCA website	21.2M	23M	24M
<b>MFO 3:</b>			
<b>Administration of Financial Assistance/ Grants</b>	<b>181,389</b>	<b>221,860</b>	<b>228,144</b>
• No. of approved projects for the conservation, development and promotion of historical and cultural heritage	14	54	57
• No. of approved projects for promotion and dissemination of cultural and artistic products locally and internationally	197	360	375
• No. of approved projects for the preservation of traditional culture	9	109	112
• No. of approved projects for the development of culture and arts education programs	56	201	211
• No. of areas reached	18	18	18
<b>MFO 4:</b>			
<b>Economic Enhancement through Culture and the Arts</b>	<b>4,722</b>	<b>9,180</b>	<b>7,970</b>
• No. of skills training development supported	22	70	74
• No. of arts and crafts centers supported/ established	2	2	2
• No. of cooperatives for creative cultural products established	1	1	1
• No. of Schools for Living Traditions (SLTs) supported/ established	8	53	56
<b>TOTAL</b>	<b>213,456</b>	<b>273,789</b>	<b>325,960</b>

## FY 2009 MFO BUDGET

### By MFO/By Expense Class (In Thousand Pesos)

Particulars	PS	MOOE	CO	TOTAL	%Share
<b>MFO 1:</b> Cultural Policies, Strategies and Programs	7,133	24,695	29,982	61,810	18.96%
<b>MFO 2:</b> Advisory and Facilitation Services for Cultural Networks	2,681	14,676	10,679	28,036	8.60%
<b>MFO 3:</b> Administration of Financial Assistance/ Grants	8,539	182,023	37,582	228,144	69.99%
<b>MFO 4:</b> Economic Enhancement through Culture and the Arts	182	7,514	274	7,970	2.45%
<b>TOTAL</b>	<b>18,535</b>	<b>228,908</b>	<b>78,517</b>	<b>325,960</b>	<b>100%</b>
<b>%Share</b>	<b>5.68%</b>	<b>70.23%</b>	<b>24.09%</b>	<b>100%</b>	

**By MFO**  
(Total Budget = Php 325,960,000)



**By Expense Class**  
(Total Budget = Php 325,960,000)

