



NATIONAL COMMISSION FOR CULTURE AND THE ARTS

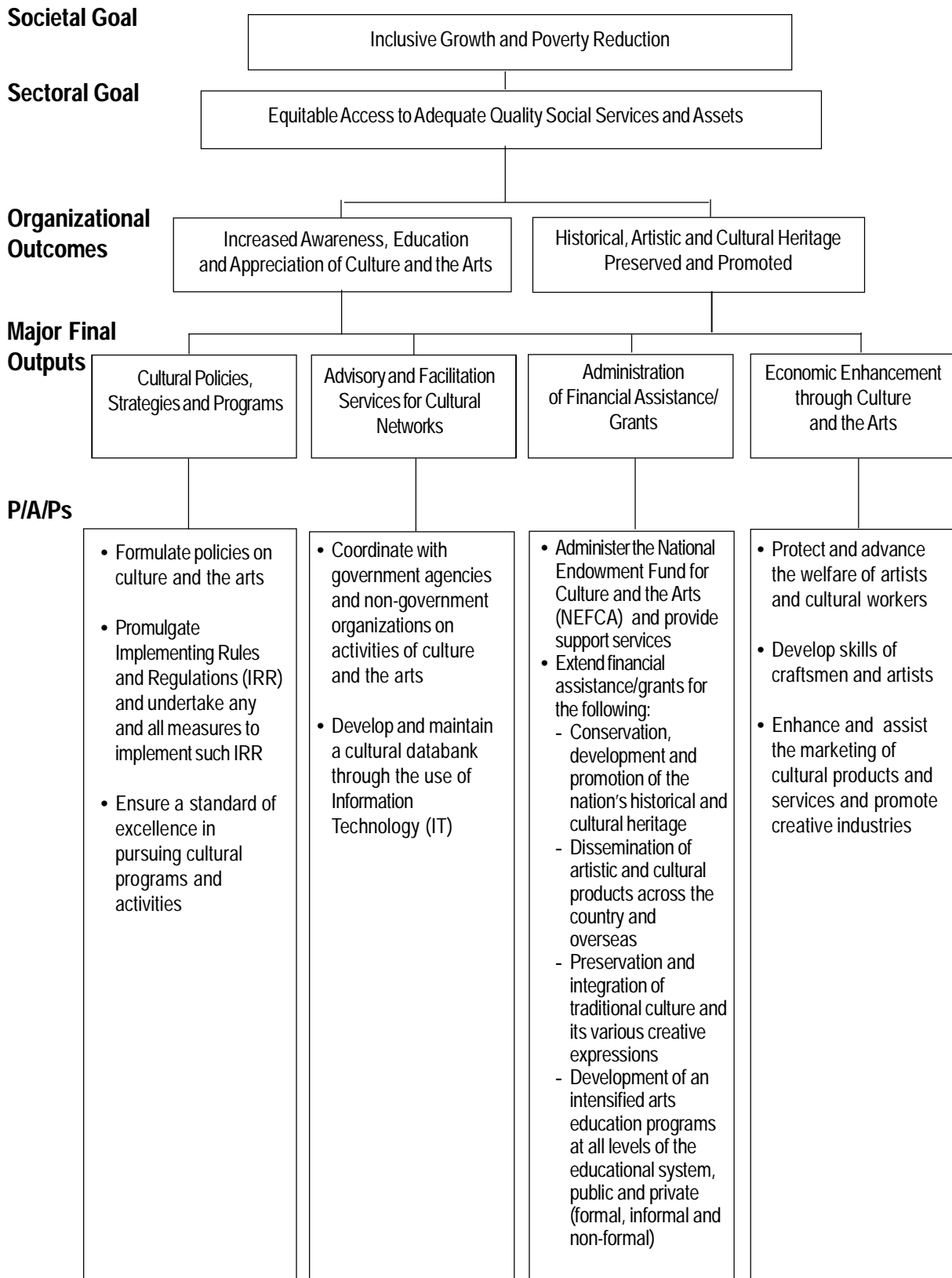
Legal Basis

- **Republic Act No. 7356** (April 3, 1992) created the National Commission for Culture and the Arts (NCCA),
- **Executive Order No. 80** (March 5, 1999) transferred the Cultural Center of the Philippines (CCP), Commission on Filipino Language (CFL), National Museum (NM), National Historical Institute (NHI), The National Library (TNL), and Records Management and Archives Office (RMAO) to the NCCA for policy coordination.
- **Republic Act No. 9155** (August 11, 2001), Governance of Basic Education Act, administratively attached the CFL, NHI, RMAO, and TNL to the NCCA.

Mandate

The National Commission for Culture and the Arts (NCCA) formulates and implements policies and plans that will conserve and promote the nation's historical and cultural heritage. It ensures the widest dissemination of artistic and cultural products among the greatest number across the country and overseas for their appreciation and enjoyment; preserves and integrates traditional culture and its various creative expressions as a dynamic part of the national cultural mainstream; and ensures that standards of excellence are pursued in programs and activities implementing its policies.

LOGICAL FRAMEWORK (NCCA)



PERFORMANCE MEASURES AND TARGETS

(Amounts in Thousand Pesos)

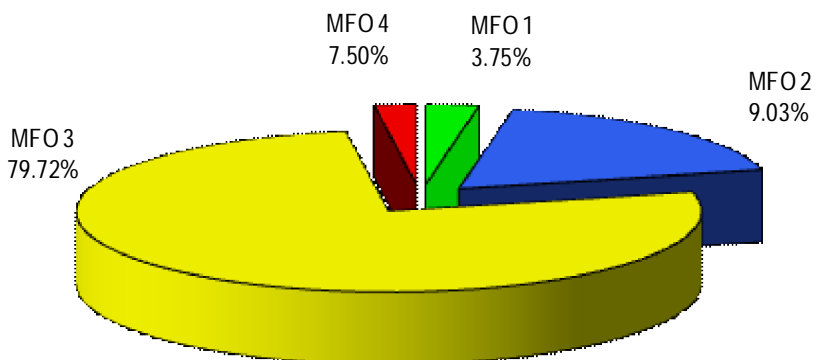
Particulars	FY 2010		FY 2011	FY 2012
	Target/ Amount	Actual/ Amount	Target/ Amount	Target/ Amount
MFO 1:				
Cultural Policies, Strategies and Programs	10,232	10,400	10,920	12,478
• No. of bills drafted/recommended/reviewed	10	10	10	10
• No. of guidelines for programs and projects developed	12	21	10	20
MFO 2:				
Advisory and Facilitation Services for Cultural Networks	19,743	19,806	27,815	29,998
• No. of cultural programs and projects coordinated with GOs, LGUs, NGOs and POs	24	19	13	17
• No. of technical assistance provided to local culture and arts councils, cultural organizations, and cultural communities	30	11	15	20
• No. of hits/visits to NCCA website	14.0M	24.3M	14.5M	15M
MFO 3:				
Administration of Financial Assistance/ Grants	263,937	273,069	215,528	264,828
• No. of approved projects for the conservation, development and promotion of historical and cultural heritage	95	81	54	70
• No. of approved projects for promotion and dissemination of cultural and artistic products locally and internationally	296	266	200	230
• No. of approved projects for the preservation of traditional culture	62	61	17	22
• No. of approved projects for the development of culture and arts education programs	41	40	50	60
• No. of areas reached	18	18	18	18
MFO 4:				
Economic Enhancement through Culture and the Arts	31,762	32,761	14,673	24,902
• No. of skills training development supported	86	70	60	80
• No. of arts and crafts centers supported/ established	11	11	11	11
• No. of Schools for Living Traditions (SLTs) supported/established	90	77	48	50
TOTAL	325,674	336,036	268,936	332,206

FY 2012 MFO BUDGET

By MFO/By Expense Class (In Thousand Pesos)

Particulars	PS	MOOE	CO	TOTAL	%Share
MFO 1:					
Cultural Policies, Strategies and Programs	1,978	10,500	-	12,478	3.75%
MFO 2:					
Advisory and Facilitation Services for Cultural Networks	2,379	27,619	-	29,998	9.03%
MFO 3:					
Administration of Financial Assistance/Grants	17,955	242,594	4,279	264,828	79.72%
MFO 4:					
Economic Enhancement through Culture and the Arts	437	24,465	-	24,902	7.50%
TOTAL	22,749	305,178	4,279	332,206	100%
%Share	6.85%	91.86%	1.29%	100%	

By MFO (Total Budget = Php 332,206,000)



By Expense Class (Total Budget = Php 332,206,000)

