

STRATEGIC OBJECTIVES

- MANDATE** : The National Commission for Culture and the Arts - Proper is mandated to formulate and implement policies and plans in accordance with the principles stated in Title I of RA 7356 which are:
1. To encourage the continuing and balanced development of a pluralistic culture by the people themselves;
 2. To conserve, promote and protect the nation's historical and cultural heritage;
 3. To ensure the widest dissemination of artistic and cultural products among the greatest number of people across the country and overseas for their appreciation and enjoyment;
 4. To preserve and integrate traditional culture and its various creative expressions as a dynamic part of the national cultural mainstream; and
 5. To ensure that standards of excellence are pursued in programs and activities implementing policies herein stated, it shall encourage and support continuing discussion and debate through symposia, workshops, publications, etc., on the highest norms available in the matrix of Philippine culture.
- VISION** : The culture and arts community envisions the Filipino culture as the wellspring of national and global well-being (Ang kalinangang Filipino ay bukal ng kagalingang pambansa at pandaigdig).
- MISSION** : 1. To formulate policies for the development of culture and the arts
2. To implement these policies in coordination with affiliated cultural agencies
3. To coordinate implementation of programs of these affiliated agencies
4. To administer the National Endowment Fund for Culture and the Arts (NEFCA)
5. To encourage artistic creation within a climate of artistic freedom
6. To develop and promote the Filipino national culture and arts
7. To preserve Filipino cultural heritage
- KEY RESULT AREAS** : Rapid, inclusive and sustained economic growth
- SECTOR OUTCOME** : 1. Equitable access to adequate quality social services and assets
2. Knowledge, skills, attitudes and values of Filipinos to lead productive lives
3. Human development through culture and the arts
- ORGANIZATIONAL OUTCOME** : 1. Arts and cultural heritage management enhanced through coordinated government actions
2. Creativity and diversity of artistic/cultural expressions advanced

**SECTION 1 : EXPENDITURE PROGRAM
(in pesos)**

No. / Code	GASS / STO / OPERATIONS / PROJECTS	2014 Actual	2015 Current	2016 Proposed
000001000000000	General Administration and Support	47,121,000	46,379,000	46,269,000
	PS	7,408,000	6,002,000	6,060,000
	MOOE	34,702,000	37,165,000	38,275,000
	FinEx	1,000	2,000	2,000
	CO	5,010,000	3,210,000	1,932,000
000002000000000	Support to Operations	10,516,000	10,971,000	11,136,000
	PS	4,222,000	4,368,000	4,377,000
	MOOE	5,016,000	6,603,000	6,739,000
	CO	1,278,000		20,000
000003000000000	Operations	51,080,000	50,709,000	51,762,000
	PS	17,262,000	17,807,000	17,871,000
	MOOE	20,661,000	22,879,000	23,266,000
	CO	13,157,000	10,023,000	10,625,000
	Projects	254,995,000	375,620,000	599,739,000
	MOOE	253,467,000	374,708,000	331,708,000
	FinEx		6,000	6,000
	CO	1,528,000	906,000	268,025,000
TOTAL AGENCY BUDGET		363,712,000	483,679,000	708,906,000
	PS	28,892,000	28,177,000	28,308,000
	MOOE	313,846,000	441,355,000	399,988,000
	FinEx	1,000	8,000	8,000
	CO	20,973,000	14,139,000	280,602,000

STAFFING SUMMARY

	2014	2015	2016
TOTAL STAFFING			
Total Number of Authorized Positions	34	34	34
Total Number of Filled Positions	34	34	34

OPERATIONS BY MFO

PROPOSED 2016

	PS	MOOE	CO	TOTAL
MFO 1: POLICY SERVICES	8,148,000	1,357,000		9,505,000
MFO 2: ADMINISTRATION OF THE NATIONAL ENDOWMENT FUND FOR CULTURE AND THE ARTS	2,932,000	267,000		3,199,000

**SECTION 2 : EXPENDITURE PROGRAM BY CENTRAL / REGIONAL ALLOCATION, 2016
(in pesos)**

REGION	PS	MOOE	CO	TOTAL
Regional Allocation (net of Central Office):	16,787,000	12,751,000		29,538,000
National Capital Region (NCR)	16,787,000	12,751,000		29,538,000
TOTAL AGENCY BUDGET	16,787,000	12,751,000		29,538,000

SECTION 3 : SPECIAL PROVISION(S)

1. National Endowment Fund for Culture and Arts. In addition to the amounts appropriated herein, Six Hundred Seventy Seven Million Eight Hundred Twenty Eight Thousand Pesos (P677,828,000) shall be used for the operating requirements of the National Commission for Culture and the Arts (NCCA) sourced from the contributions of PAGCOR and share from travel tax collections, constituted into the National Endowment Fund for Culture and Arts (NEFCA) in accordance with Section 20 of R.A. No. 7356: PROVIDED, That not more than twenty percent (20%) of said amount shall be used for Personnel Services and any additional personnel to be hired shall be under job order or contract of service, or those hired without any employer-employee relationship.

Release of funds shall be subject to the guidelines on the utilization of the NEFCA pursuant to Section 72 of the amended IRR of R.A. No. 7356, and the submission of a Special Budget pursuant to Section 35, Chapter 5, Book VI of E.O. No. 292, s. 1987.

The NCCA shall submit to the DBM, the House Committee on Appropriations and the Senate Committee on Finance, either in printed form or by way of electronic document, quarterly reports on financial and physical accomplishments. The Chairperson of the NCCA and the Commission's web administrator or his/her equivalent shall be responsible for ensuring that said quarterly reports are likewise posted on the NCCA website.

2. Revolving Fund for Fabrication of Cultural Items and Printing Publications. The revolving fund in the amount of Five Hundred Thousand Pesos (P500,000) constituted from the sale of cultural items and publications shall be used to cover the fabrication of cultural items and printing of publications: PROVIDED, That income collected in excess of said amount shall be deposited with the National Treasury as income of the General Fund pursuant to Section 22 of R.A. No. 7356.

Disbursements or expenditures by the NCCA in violation of the above requirements shall be void and shall subject the erring officials and employees to disciplinary actions in accordance with Section 43, Chapter 5 and Section 80, Chapter 7, Book VI of E.O. No. 292, and to appropriate criminal action under existing penal laws.

The NCCA shall submit to the DBM, the House Committee on Appropriations and the Senate Committee on Finance, either in printed form or by way of electronic document, quarterly reports on income and expenditure. The Chairperson of the NCCA and the Commission's web administrator or his/her equivalent shall be responsible for ensuring that said quarterly reports are likewise posted on the NCCA website.

3. Appropriations for Programs and Specific Activities. The amounts appropriated herein for the programs of the agency shall be used specifically for the following activities in the indicated amounts and conditions:

SECTION 4 : PERFORMANCE INFORMATION**KEY STRATEGIES :**

1. Mainstream culture and development in plans, policies, programs and projects of the national government towards good governance [Program for Culture and Development];
2. Create and support special cultural programs in line with the peace and unification initiatives [Program for Culture and Development];
3. Institutionalize culture in education curriculum and media [Program for Cultural Education];
4. Support and encourage programs for the promotion of cultural liberty, and excellence in artistic development that forges the identity, memory, vision and conscience of our nation and bringing about social change [Program for Artistic Excellence and Creativity];
5. Ensure the protection and promotion of heritage conservation approaches to nurture historicity and preserve our patrimony of cultural diversity [Program for Cultural Heritage Conservation]; and
6. Expand and strengthen cultural exchanges and agreements with other countries for international understanding, tolerance and underscoring cultural diversity [Program for Cultural Diplomacy].

<u>ORGANIZATIONAL OUTCOMES (Oos) / PERFORMANCE INDICATORS (PIs)</u>	<u>Baseline</u>	<u>2016 Targets</u>
Arts and cultural heritage management enhanced through coordinated government actions		
No. of Local Government Units (LGUs) implementing and institutionalizing culture and arts programs and activities in compliance with the guidelines	2015-40 LGUs	7 LGUs with institutionalized culture and arts programs and activities by the end of 2016
No. of collaborative projects with attached Cultural Agencies (CAs) and other related government agencies	2015-60 grants/projects	25 supported grants/projects

Creativity and diversity of artistic/cultural expressions advanced

Increase in the number of new creative works [productions, performances, art works (traditional and contemporary)] and new cultural studies (culture and art research papers and academic curriculum guides) in 2016	2015-2,165	216 (10%) new creative works
Percentage increase of National Endowment Fund for the Culture and Arts (NEFCA) grantees (artists and cultural workers) who garnered local and international awards and recognitions	2015-631	10% (63) NEFCA grantees
Percentage increase in the number of audience of NCCA programs/events/activities	2015 - 4,361,245	175% (7,628,755) audiences

MFO / PIs2016 Targets

MFO 1: POLICY SERVICES

No. of policies developed and issued or updated and disseminated	5
% of stakeholders who rate the policies as good or better	90%
% of policies that are updated, issued and disseminated in the last 3 years	100%

MFO 2: ADMINISTRATION OF THE NATIONAL ENDOWMENT FUND FOR CULTURE AND THE ARTS

Initiatives for the conservation of culture and arts

No. of project proposals reviewed	700
No. of project proposals funded	650
% of stakeholders who rate the NCCA projects as good or better	90%
% of valid supplier invoices paid within 15 days	100%

Oversight of endowment fund investment manager

Average value of assets under administration	1.828 billion
No. of evaluation reviews of the fund managers performance	4-6 times
Risk adjusted annual rate of return as a ratio to the average Bangko Sentral ng Pilipinas overnight deposit rate	56%
% of performance evaluation reviews completed within 5 days of the end of each month	95%

Appropriations/Obligations

(In Thousand Pesos)

<u>Description</u>	<u>2014</u>	<u>2015</u>	<u>2016</u>
New General Appropriations	29,280	94,165	29,538
General Fund		94,165	29,538
R.A. No. 10633	29,280		
Automatic Appropriations	334,391	389,514	679,368
Retirement and Life Insurance Premiums	1,401	1,540	1,540
Special Account	332,990	387,974	677,828
Continuing Appropriations	343	337	
Unobligated Releases for MOOE			
R.A. No. 10352	343		
R.A. No. 10633		337	
Budgetary Adjustment(s)	951		
Transfer(s) from:			
Miscellaneous Personnel Benefits Fund	951		
Total Available Appropriations	364,965	484,016	708,906
Unused Appropriations	(1,253)	(337)	
Unobligated Allotment	(1,253)	(337)	
TOTAL OBLIGATIONS	363,712	483,679	708,906

Proposed New Appropriations Language

For general administration and support, support to operations, and operations as indicated hereunder.....P 29,538,000
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New Appropriations, by Programs/Activities/Projects

	Current Operating Expenditures			Total
	Personnel Services	Maintenance and Other Operating Expenses	Capital Outlays	
PROGRAMS				
0000010000000000	General Administration and Support	3,893,000	10,204,000	14,097,000
0000010001000000	General Administration Services	3,893,000	10,204,000	14,097,000
1030010001000001	General Management and Supervision	P 3,893,000	P 10,204,000	P 14,097,000
Sub-total, General Administration and Support		3,893,000	10,204,000	14,097,000
0000020000000000	Support to Operations	1,814,000	923,000	2,737,000
2420020001000000	Development and maintenance of NCAA Information System which includes Cultural Data Banking and Public Information Services		615,000	615,000
2420020002000000	Project Monitoring and Evaluation Services	1,814,000	308,000	2,122,000
Sub-total, Support to Operations		1,814,000	923,000	2,737,000
0000030000000000	Operations	11,080,000	1,624,000	12,704,000
0000030100000000	MFO 1: POLICY SERVICES	8,148,000	1,357,000	9,505,000
2420030101000000	Formulation and development of plans and policies	8,148,000	1,357,000	9,505,000
0000030200000000	MFO 2: ADMINISTRATION OF THE NATIONAL ENDOWMENT FUND FOR CULTURE AND THE ARTS	2,932,000	267,000	3,199,000
2420030201000000	General management and supervision of the NEFCA funds	2,932,000	267,000	3,199,000
Sub-total, Operations		11,080,000	1,624,000	12,704,000
TOTAL NEW APPROPRIATIONS		P 16,787,000	P 12,751,000	P 29,538,000
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Obligations, by Object of Expenditures

CYs 2014-2016
(In Thousand Pesos)

	2014	2015	2016
Current Operating Expenditures			
Personnel Services			
Civilian Personnel			
Permanent Positions			
Basic Salary	11,968	12,834	12,833
Total Permanent Positions	11,968	12,834	12,833

Other Compensation Common to All			
Personnel Economic Relief Allowance	749	816	816
Representation Allowance	391	450	450
Transportation Allowance	379	450	450
Clothing and Uniform Allowance	155	170	170
Productivity Incentive Allowance	38	68	
Honoraria	1,165		
Year End Bonus	955	1,071	1,070
Cash Gift	159	170	170
Per Diems		1,684	1,684
Step Increment	72	34	63
Collective Negotiation Agreement	1,348		
Productivity Enhancement Incentive	271		170
Performance Based Bonus	660		
Total Other Compensation Common to All	<u>6,342</u>	<u>4,913</u>	<u>5,043</u>
Other Compensation for Specific Groups			
Provident/Welfare Fund Contributions	590		
Total Other Compensation for Specific Groups	<u>590</u>		
Other Benefits			
Retirement and Life Insurance Premiums	1,405	1,540	1,540
PAG-IBIG Contributions	38	40	41
PhilHealth Contributions	128	113	113
Employees Compensation Insurance Premiums	38	40	41
Total Other Benefits	<u>1,609</u>	<u>1,733</u>	<u>1,735</u>
Non-Permanent Positions	<u>8,383</u>	<u>8,697</u>	<u>8,697</u>
TOTAL PERSONNEL SERVICES	<u>28,892</u>	<u>28,177</u>	<u>28,308</u>
Maintenance and Other Operating Expenses			
Travelling Expenses	31,396	28,239	27,546
Training and Scholarship Expenses	2,621	2,275	2,953
Supplies and Materials Expenses	7,798	10,147	10,479
Utility Expenses	6,189	6,420	7,420
Communication Expenses	3,852	6,505	6,540
Awards/Rewards and Prizes	187		
Survey, Research, Exploration and Development Expenses		2,000	1,000
Confidential, Intelligence and Extraordinary Expenses			
Extraordinary and Miscellaneous Expenses	227	220	220
Professional Services	45,361	52,637	47,953
General Services	3,176	3,680	5,280
Repairs and Maintenance	881	1,475	1,661
Financial Assistance/Subsidy	150,200	257,275	216,443
Taxes, Insurance Premiums and Other Fees	521	1,070	1,270
Other Maintenance and Operating Expenses			
Advertising Expenses	5,120	11,182	11,527
Printing and Publication Expenses	10	2,770	3,670
Representation Expenses	9,187	4,398	8,121
Transportation and Delivery Expenses	34	437	375
Rent/Lease Expenses	2,501	3,185	3,080
Membership Dues and Contributions to Organizations	135	150	150
Subscription Expenses	200	740	500
Donations	43,354	46,000	43,000
Other Maintenance and Operating Expenses	896	550	800
TOTAL MAINTENANCE AND OTHER OPERATING EXPENSES	<u>313,846</u>	<u>441,355</u>	<u>399,988</u>
Financial Expenses			
Bank Charges	1	8	8
TOTAL FINANCIAL EXPENSES	<u>1</u>	<u>8</u>	<u>8</u>
TOTAL CURRENT OPERATING EXPENDITURES	<u>342,739</u>	<u>469,540</u>	<u>428,304</u>
Capital Outlays			
Investment Outlay	10,000	10,000	10,000
Property, Plant and Equipment Outlay			
Land Improvements Outlay			250
Buildings and Other Structures	304		500
Machinery and Equipment Outlay	8,244	2,433	382

OTHER EXECUTIVE OFFICES 439

Furniture, Fixtures and Books Outlay	2,048	1,691	950
Heritage Assets			268,025
Intangible Assets Outlay	377	15	495
TOTAL CAPITAL OUTLAYS	<u>20,973</u>	<u>14,139</u>	<u>280,602</u>
GRAND TOTAL	<u>363,712</u>	<u>483,679</u>	<u>708,906</u>