

Q. NATIONAL COMMISSION FOR CULTURE AND THE ARTS

Q.1. NATIONAL COMMISSION FOR CULTURE AND THE ARTS (PROPER)

For general administration and support, support to operations, and operations, including locally-funded project(s), as indicated hereunder P 775,745,000

New Appropriations, by Programs/Projects

	<u>Current Operating Expenditures</u>			
	<u>Personnel Services</u>	<u>Maintenance and Other Operating Expenses</u>	<u>Capital Outlays</u>	<u>Total</u>
A. REGULAR PROGRAMS				
General Administration and Support	P 11,073,000	P	P	11,073,000
Support to Operations	4,522,000			4,522,000
Operations	<u>25,439,000</u>			<u>25,439,000</u>
NATIONAL CULTURE AND ARTS COORDINATION PROGRAM	20,485,000			20,485,000

NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM	<u>4,954,000</u>	<u>4,954,000</u>
Total, Regular Programs	<u>41,034,000</u>	<u>41,034,000</u>
B. PROJECT(S)		
Locally-Funded Project(s)	<u>734,711,000</u>	<u>734,711,000</u>
Total, Project(s)	<u>734,711,000</u>	<u>734,711,000</u>
TOTAL NEW APPROPRIATIONS	P <u>41,034,000</u>	P <u>775,745,000</u>

Special Provision(s)

1. **National Endowment Fund for Culture and Arts.** In addition to the amounts appropriated herein, Five Hundred Eighty One Million Four Hundred Ninety Six Thousand Pesos (P581,496,000) shall be used for the operating requirements of the National Commission for Culture and the Arts (NCCA) sourced from the contributions of PAGCOR and share from travel tax collections, constituted into the National Endowment Fund for Culture and Arts (NEFCA) in accordance with Section 20 of R.A. No. 7356. In no case shall more than twenty percent (20%) of said amount be used for Personnel Services.

Implementation of this provision shall be subject to judicious fiscal programming by the National Government.

Release of fund shall be subject to the submission of Special Budget Request, and other relevant budgetary requirements in accordance with applicable laws, rules, and regulations.

2. **Revolving Fund for Fabrication of Cultural Items and Printing Publications.** The revolving fund in the amount of Five Hundred Thousand Pesos (P500,000) constituted from the sale of cultural items and publications shall be used to cover the fabrication of cultural items and printing of publications. The income collected in excess of said amount shall be deposited with the National Treasury as income of the General Fund pursuant to Section 22 of R.A. No. 7356.

Disbursements or expenditures by the NCCA in violation of the above requirements shall be void and shall subject the erring officials and employees to disciplinary actions in accordance with Section 43, Chapter 5 and Section 80, Chapter 7, Book VI of E.O. No. 292, s. 1987, and to appropriate civil and criminal actions under existing laws.

3. **Assessment of Vulnerability of Cultural Heritage Sites to Climate Risks.** The NCCA, in collaboration with the Climate Change Commission (CCC), the National Historical Commission of the Philippines (NHCP), and the National Commission on Indigenous Peoples (NCIP), shall conduct comprehensive assessments of cultural heritage sites to evaluate their vulnerability to climate risks. Further, the NCCA, in coordination with the National Mapping and Resource Information Authority (NAMRIA), shall develop detailed vulnerability maps to identify high-risk areas and prioritize preservation efforts to safeguard important aspects of Filipino history and identity.

4. **Cultural Mapping Program.** Implementation of cultural mapping initiatives under the NCCA shall be in collaboration with the Department of Education (DepEd), State Universities and Colleges (SUCs), and LGUs.

The NCCA shall ensure that teachers in basic and higher education, as well as the LGUs, are capacitated and engaged in community-based cultural mapping activities to document, preserve, and promote tangible and intangible cultural heritage, consistent with R.A. No. 11961, or the Cultural Mapping Act.

5. **Reporting and Posting Requirements.** The NCCA shall submit quarterly reports on its financial and physical accomplishments, within thirty (30) days after the end of every quarter, through the following:

- (a) URS or other electronic means for reports not covered by the URS until such time that all agencies have fully migrated to the BTMS; and
- (b) NCCA's website.

The NCCA shall send written notice when said reports have been submitted or posted on its website to the DBM, House of Representatives, Senate of the Philippines, House Committee on Appropriations, Senate Committee on Finance, and other offices where the submission of reports is required under existing laws, rules, and regulations. The date of notice to said agencies shall be considered the date of compliance with this requirement.

6. **Appropriations for Activities or Projects.** The amounts appropriated herein shall be used specifically for the following activities or projects in the indicated amounts and conditions:

New Appropriations, by Programs/Activities/Projects

	<u>Current Operating Expenditures</u>			
	<u>Personnel Services</u>	<u>Maintenance and Other Operating Expenses</u>	<u>Capital Outlays</u>	<u>Total</u>
REGULAR PROGRAMS				
General Administration and Support				
General Management and Supervision	<u>P 11,073,000</u>			<u>P 11,073,000</u>

GENERAL APPROPRIATIONS ACT, FY 2026

Sub-total, General Administration and Support	<u>11,073,000</u>	<u>11,073,000</u>
Support to Operations		
Project Monitoring and Evaluation Services	<u>4,522,000</u>	<u>4,522,000</u>
Sub-total, Support to Operations	<u>4,522,000</u>	<u>4,522,000</u>
Operations		
NATIONAL CULTURE AND ARTS COORDINATION PROGRAM	<u>20,485,000</u>	<u>20,485,000</u>
Formulation and Development of Plans and Policies and Coordination with Affiliated Cultural Agencies	20,485,000	20,485,000
NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM	<u>4,954,000</u>	<u>4,954,000</u>
Administration and Supervision of the NEFCA Funds	<u>4,954,000</u>	<u>4,954,000</u>
Sub-total, Operations	<u>25,439,000</u>	<u>25,439,000</u>
Total, Regular Programs	<u>41,034,000</u>	<u>41,034,000</u>
PROJECT(S)		
Locally-Funded Project(s)		
Documentation and Cultural Hub, Promotion, Exhibition, Training and Film Production to Preserve and Promote the Tangible and Intangible Heritage, Assistance to Artisans including the Documentation of Philippine Participation in International and Local Fairs	551,505,000	551,505,000
Curatorial Activities for Bukidnon Museum	10,000,000	10,000,000
Curatorial Development for the Bocane Museum, Art Gallery and Multi-Purpose Workshop Rooms	40,000,000	40,000,000
Musikatahan and Mathdali: Learning Foundational Numeracy and Mathematics Through Arts and Creativity	40,000,000	40,000,000
Operations, Maintenance and Continued Conservation of the Metropolitan Theater (MET)	45,248,000	45,248,000
Implementation of National Music Competitions for Young Artists (NAMCYA) Programs	15,986,000	15,986,000
Venice Biennale	<u>31,972,000</u>	<u>31,972,000</u>
Sub-total, Locally-Funded Project(s)	<u>734,711,000</u>	<u>734,711,000</u>
Total, Project(s)	<u>734,711,000</u>	<u>734,711,000</u>
TOTAL NEW APPROPRIATIONS	P <u>41,034,000</u> P <u>734,711,000</u>	P <u>775,745,000</u>

New Appropriations, by Object of Expenditures

(In Thousand Pesos)

Current Operating Expenditures

Personnel Services

Civilian Personnel

Permanent Positions

Basic Salary	31,140
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Total Permanent Positions	<u>31,140</u>
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Other Compensation Common to All

Personnel Economic Relief Allowance	1,080
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Representation Allowance	708
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Transportation Allowance	708
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Clothing and Uniform Allowance	315
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Mid-Year Bonus - Civilian	2,595
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Year End Bonus	2,595
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Cash Gift	225
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Per Diems	486
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Productivity Enhancement Incentive	225
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Step Increment	<u>78</u>
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Total Other Compensation Common to All	<u>9,015</u>
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Other Benefits

PAG-IBIG Contributions	107
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PhilHealth Contributions	718
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Employees Compensation Insurance Premiums	<u>54</u>
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Total Other Benefits	<u>879</u>
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Total Personnel Services	<u>41,034</u>
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Maintenance and Other Operating Expenses

Supplies and Materials Expenses	1,200
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Utility Expenses	9,798
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Communication Expenses	1,200
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Professional Services	4,070
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General Services	21,000
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Financial Assistance/Subsidy	689,463
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Taxes, Insurance Premiums and Other Fees	<u>7,980</u>
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Total Maintenance and Other Operating Expenses	<u>734,711</u>
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Total Current Operating Expenditures	<u>775,745</u>
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TOTAL NEW APPROPRIATIONS	<u><u>775,745</u></u>
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