MAJOR FINAL OUTPUTS (MFOs) / PERFORMANCE INDICATORS (PIs)  

NFO 1: REGULATION SERVICES  
Classification and registration  
- Issuance of value-based age appropriate classification rating based on contemporary cultural Filipino values into G, PG, SPG for television programs and G, PG, R13, R16, R18 for films according to set time table.  
- Percentage of items submitted to classification that are acted upon 14 days.  
- Percentage of applications for license are acted upon within fourteen (14) days.  
  
Monitoring  
- Regular conduct of campaign activities.  
- Number of registered entities, films, and television programs monitored.  
  
Enforcement  
- Non-adversarial resolution of cases through adoption of self-regulatory measures.  
  
Developmental Services  
- Number of seminars fora, infomercials, and other information dissemination campaign on “Matalimong Panonood”  

2015 Targets  

170,000  
110%  
110%  
19/19  
40,000  
45/45  
36  

NOTE: Inclusive of Targets funded from other sources, e.g. Special Account in the General Fund.

P. NATIONAL ANTI-POVERTY COMMISSION

STRATEGIC OBJECTIVES

MANDATE

Serve as the coordinating and advisory body for the implementation of social reform and poverty alleviation agenda

VISION

The National Anti-Poverty Commission envisions a progressive society where there is equitable distribution of wealth and its people, especially the poor and the marginalized, enjoy improved quality of life and responsibly participate in governance.

MISSION

The National Anti-Poverty Commission is a government agency committed to reduce poverty by institutionalizing basic sector participation in governance and coordinating the poverty reduction effort of government and the private sector.

KEY RESULT AREAS

- Poverty reduction and empowerment of the poor and vulnerable

SECTOR OUTCOME

- Accelerated social reform and human development

ORGANIZATIONAL OUTCOME

1. Citizen participation at National and Local levels in decision-making for poverty reduction and policy program institutionalized
2. Resources for poverty reduction from government increased

PERFORMANCE INFORMATION

KEY STRATEGIES

1. Intensify support for the key reform agenda of the basic sectors.
2. Strengthen CSO participation in evidence-based local and sectoral planning and implementation of projects.
3. Focus intellectual inquiry to issues on inclusiveness of growth, on inequality and underemployment.

4. Connect poor communities, especially fisher folks and coconut farmers to growth areas and sectors by pursuing economic geography approach.

5. Develop policy for increasing poverty responsiveness of programs and projects in GPB, including DRR.

6. Capacitate Indigenous Peoples for asset reform, management of common resources and participation in value chains.

<table>
<thead>
<tr>
<th>ORGANIZATIONAL OUTCOMES (OOs) / PERFORMANCE INDICATORS (PIs)</th>
<th>BASELINE</th>
<th>2015 TARGETS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Citizen participation at National and Local levels in decision-making for poverty reduction and policy program institutionalized</td>
<td>Basic Sectoral Councils are represented in key local and national policy and planning mechanisms, namely: National Poverty Reduction Action Team (NPRAT), GPB Executive Committee, NDRRMC, PDIT Executive Committee, Regional PRATs, and others. in 2016</td>
<td></td>
</tr>
<tr>
<td>Resources for poverty reduction from government increased</td>
<td>40% (2013)</td>
<td>Increase utilization of GPB funding to 60% in 2015</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MAJOR FINAL OUTPUTS (MFOs) / PERFORMANCE INDICATORS (PIs)</th>
<th>2015 Targets</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFO 1: SOCIAL REFORM AND POVERTY ALLEVIATION POLICY AND POLICY IMPLEMENTATION SERVICES</td>
<td></td>
</tr>
<tr>
<td>Policy and Plan Review and Development</td>
<td></td>
</tr>
<tr>
<td>No. of policy and program recommendations/ resolutions endorsed</td>
<td>121</td>
</tr>
<tr>
<td>% of stakeholders who rated project/policy/ program/ platform recommendation as good or better</td>
<td>80%</td>
</tr>
<tr>
<td>% of projects/policies/ programs/ platforms endorsed within 14 days</td>
<td>90%</td>
</tr>
<tr>
<td>Policy Resolutions</td>
<td></td>
</tr>
<tr>
<td>No. of policy issues resolved</td>
<td>2</td>
</tr>
<tr>
<td>% of stakeholders who find the resolution as good or better</td>
<td>80%</td>
</tr>
<tr>
<td>% of resolutions finalized in one meeting</td>
<td>80%</td>
</tr>
<tr>
<td>Project Prototyping</td>
<td></td>
</tr>
<tr>
<td>Number of prototype projects conceptualized/ implemented</td>
<td>6</td>
</tr>
<tr>
<td>% of stakeholders who find prototype projects effective, efficient and replicable</td>
<td>80%</td>
</tr>
<tr>
<td>% of prototype undertaking maturing as scheduled</td>
<td>100%</td>
</tr>
<tr>
<td>MFO 2: BASICS SECTOR ENABLING SERVICES</td>
<td></td>
</tr>
<tr>
<td>Platforms Operationalization/Organization</td>
<td></td>
</tr>
<tr>
<td>Number of consultative and convergent platforms organized</td>
<td>624</td>
</tr>
<tr>
<td>% of participants who found the platforms good or better (in terms of relevance to stakeholders)</td>
<td>80%</td>
</tr>
<tr>
<td>% of platforms organized on time</td>
<td>90%</td>
</tr>
<tr>
<td>Commitments Generation</td>
<td></td>
</tr>
<tr>
<td>Number of commitments secured from public officials and offices for enhancements of bureaucratic routines</td>
<td>4</td>
</tr>
<tr>
<td>% of commitments translated into practice</td>
<td>100%</td>
</tr>
<tr>
<td>% of secured commitments translated into practice within a quarter</td>
<td>100%</td>
</tr>
</tbody>
</table>
Information and Advocacy Promotion
   Number of pieces of information delivered/ advocacy events conducted or opened up for public access 1,906
   % of stakeholders that found the information/ advocacy useful or stakeholders accessing digital ICT platforms 80%
   % of information/ advocacy delivered on time 90%

Trainings and Technical Assistance
   No. of persons trained 3,502
   % of trainees who found training good or better 80%
   % of training concluded on time 90%

Q. NATIONAL COMMISSION FOR CULTURE AND THE ARTS

Q1. NATIONAL COMMISSION FOR CULTURE AND THE ARTS – PROPER

STRATEGIC OBJECTIVES

MANDATE

The National Commission for Culture and the Arts – Proper is mandated to formulate and implement policies and plans in accordance with the principles stated in Title I of RA 7356 which are:

1. To encourage the continuing and balanced development of a pluralistic culture by the people themselves;
2. To conserve, promote and protect the nation’s historical and cultural heritage;
3. To ensure the widest dissemination of artistic and cultural products among the greatest number of people across the country and overseas for their appreciation and enjoyment;
4. To preserve and integrate traditional culture and its various creative expressions as a dynamic part of the national cultural mainstream; and
5. To ensure that standards of excellence are pursued in programs and activities implementing policies herein stated, it shall encourage and support continuing discussion and debate through symposia, workshops, publications, etc., on the highest norms available in the matrix of Philippine culture.

VISION

The culture and arts community envisions the Filipino culture as the wellspring of national and global well-being (Ang kalinangan Filipino ay bukal ng kagalingan pambansa at pandaigdig).

MISSION

1. To formulate policies for the development of culture and the arts
2. To implement these policies in coordination with affiliated cultural agencies
3. To coordinate implementation of programs of these affiliated agencies
4. To administer the National Endowment Fund for Culture and the Arts (NEFC)
5. To encourage artistic creation within a climate of artistic freedom
6. To develop and promote the Filipino national culture and arts
7. To preserve Filipino cultural heritage

KEY RESULT AREAS

Rapid, inclusive and sustained economic growth

SECTOR OUTCOME

1. Equitable access to adequate quality social services and assets
2. Knowledge, skills, attitudes and values of Filipinos to lead productive lives
3. Human development through culture and the arts

ORGANIZATIONAL OUTCOME

1. Arts and cultural heritage management enhanced through coordinated government actions
2. Creativity and diversity of artistic/cultural expressions advanced