

**P. NATIONAL COMMISSION FOR CULTURE AND THE ARTS**

**P.1. NATIONAL COMMISSION FOR CULTURE AND THE ARTS (PROPER)**

**STRATEGIC OBJECTIVES**

**MANDATE**

The National Commission for Culture and the Arts - Proper is mandated to formulate and implement policies and plans in accordance with the principles stated in Title I of RA 7356 which are:

1. To encourage the continuing and balanced development of a pluralistic culture by the people themselves;
2. To conserve, promote and protect the nation's historical and cultural heritage;
3. To ensure the widest dissemination of artistic and cultural products among the greatest number of people across the country and overseas for their appreciation and enjoyment;
4. To preserve and integrate traditional culture and its various creative expressions as a dynamic part of the national cultural mainstream; and
5. To ensure that standards of excellence are pursued in programs and activities implementing policies herein stated, it shall encourage and support continuing discussion and debate through symposia, workshops, publications, etc., on the highest norms available in the matrix of Philippine culture.

**VISION**

The culture and arts community envisions the Filipino culture as the wellspring of national and global well-being (Ang kalinangang Filipino ay bukal ng kagalingang pambansa at pandaigdig).

**MISSION**

1. To formulate policies for development of culture and the arts
2. To implement these policies in coordination with affiliated cultural agencies
3. To coordinate implementation of programs of these affiliated agencies
4. To administer the National Endowment Fund for Culture and the Arts (NEFCA)
5. To encourage artistic creation within a climate of artistic freedom
6. To develop and promote the Filipino national culture and arts
7. To preserve Filipino cultural heritage

**KEY RESULT AREAS**

Rapid, inclusive and sustained economic growth

**SECTOR OUTCOME**

1. Equitable access to adequate quality social services and assets
2. Knowledge, skills, attitudes and values of Filipinos to lead productive lives
3. Human Development through Culture and the Arts

**ORGANIZATIONAL OUTCOME**

1. Culture as pillar for sustainable development
2. Creativity and diversity of artistic expression
3. Strong sense of nationhood and pride in being Filipino through culture and arts promoted

**New Appropriations, by Program/Project**

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		<u>Current Operating Expenditures</u>			
		<u>Personnel</u>	<u>Maintenance</u>	<u>Capital</u>	<u>Total</u>
		<u>Services</u>	<u>and Other</u>	<u>Outlays</u>	
			<u>Operating</u>		
			<u>Expenses</u>		
<b>PROGRAMS</b>					
100000000	General Administration and Support	P 2,449,000	P 9,920,000		P 12,369,000
200000000	Support to Operations	1,805,000	300,000		2,105,000
300000000	Operations	11,017,000	1,789,000		12,806,000
	MFO 1: Policy Services	8,106,000	1,529,000		9,635,000
	MFO 2: Administration of the National Endowment Fund for Culture and the Arts	2,911,000	260,000		3,171,000
<b>Total, Programs</b>		<b>15,271,000</b>	<b>12,009,000</b>		<b>27,280,000</b>
<b>PROJECTS</b>					
400000000	Locally-funded Project(s)		2,000,000		2,000,000
<b>Total, Project(s)</b>			<b>2,000,000</b>		<b>2,000,000</b>
<b>TOTAL NEW APPROPRIATIONS</b>		<b>P 15,271,000</b>	<b>P 14,009,000</b>		<b>P 29,280,000</b>

**New Appropriations, by Central/Regional Allocation**

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		<u>Current Operating Expenditures</u>			
		<u>Personnel</u>	<u>Maintenance</u>	<u>Capital</u>	<u>Total</u>
		<u>Services</u>	<u>and Other</u>	<u>Outlays</u>	
			<u>Operating</u>		
			<u>Expenses</u>		
<b>REGION</b>					
	Regional Allocation	P 15,271,000	P 14,009,000		P 29,280,000
	National Capital Region (NCR)	15,271,000	14,009,000		29,280,000
<b>TOTAL NEW APPROPRIATIONS</b>		<b>P 15,271,000</b>	<b>P 14,009,000</b>		<b>P 29,280,000</b>

**Special Provision(s)**

1. National Endowment Fund for Culture and Arts. In addition to the amounts appropriated herein, Three Hundred Thirty Two Million Nine Hundred Ninety Thousand Pesos (P332,990,000) sourced from the contributions of PAGCOR and share from travel tax collections, constituted into the National Endowment Fund for Culture and Arts (NEFCA), shall be used for the operating requirements of the National Commission for Culture and the Arts (NCCA) in accordance with Section 20 of R.A. No. 7356: PROVIDED, That not more than twenty percent (20%) of said amount shall be used for Personnel Service requirements: PROVIDED, FURTHER, That the NCCA shall only be allowed to hire additional personnel under job order or contract of service, or those hired without any employer-employee relationship.

Releases from said Fund shall be subject to the guidelines on the utilization of the NEFCA pursuant to Section 72 of the amended Implementing Rules and Regulations of R.A. No. 7356, and the submission of a Special Budget pursuant to Section 35, Chapter 5, Book VI of E.O. No. 292, s. 1987.

The NCCA shall submit, either in printed form or by way of electronic document, to the DBM, copy furnished the House Committee on Appropriations and the Senate Committee on Finance, quarterly reports on the financial and physical accomplishments of the NEFCA including the: (i) list of all recipients such as government agencies, civil society organizations, private entities, and individual artists; and (ii) amounts of projects funded under the NEFCA. The Chairperson of the NCCA and the Commission's web administrator or his/her equivalent shall be responsible for ensuring that said quarterly reports are likewise posted on the official website of the NCCA.

2. **Revolving Fund for Fabrication of Cultural Items and Printing Publications.** The amount of Five Hundred Thousand Pesos (P500,000) sourced from the proceeds of sales of cultural items and publications, constituted as a revolving fund, shall be used for the fabrication of cultural items and printing of publications: PROVIDED, That income in excess of the said amount shall be deposited with the National Treasury as income of the General Fund pursuant to Section 22 of R.A. No. 7356.

The NCCA shall submit, either in printed form or by way of electronic document, to the DBM, copy furnished the House Committee on Appropriations and the Senate Committee on Finance, quarterly reports on income of, and expenditure from, this Fund. The Chairperson of the NCCA and the Commission's web administrator or his/her equivalent shall be responsible for ensuring that said quarterly reports are likewise posted on the official website of the NCCA.

In case of failure to comply with the foregoing requirements, any disbursement in the subsequent quarters shall be void, except upon certification by the DBM and the Commission's web administrator that said report has been submitted and posted, respectively.

3. **Appropriations for Programs and Specific Activities.** The amounts appropriated herein for the programs of the agency shall be used specifically for the activities in the amounts indicated under the Details of the FY 2014 Budget attached as Annex A (Volume 1) of this Act.

**PERFORMANCE INFORMATION**

**KEY STRATEGIES**

1. Mainstream culture and development in plans, programs and projects of the national government towards good governance (Program for Culture and Development);
2. Create and support special cultural programs in line with the peace and unification initiatives (Program for Culture and Development);
3. Institutionalize culture in education curriculum and media (Program for Cultural Education);
4. Support and encourage programs for the promotion of cultural liberty, and excellence in artistic development that forges the identity, memory, vision and conscience of our nation and bringing about social change (Program for Artistic Excellence and Creativity);
5. Ensure the protection and promotion of heritage conservation approaches to nurture historicity and preserve our patrimony of cultural diversity (Program for Cultural Heritage Conservation); and,
6. Expand and strengthen cultural exchanges and agreements with other countries for international understanding, tolerance and underscoring cultural diversity (Program for Cultural Diplomacy).

**MAJOR FINAL OUTPUTS (MFO) / PERFORMANCE INDICATORS**

**Targets**

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**MFO 1: POLICY SERVICES**

No. of policies developed and issued or updated and disseminated	16
% of stakeholders who rate the policies as good or better	85%
% of policies that are updated, issued and disseminated in the last 3 years	20%

**MFO 2: ADMINISTRATION OF THE NATIONAL ENDOWMENT FUND FOR CULTURE AND THE ARTS****Intitatives for the conservation of culture and arts**

Number of project proposals reviewed	860
Number of project proposals funded	596
% of stakeholders who rate the NCCA projects as good or better	90%
% of valid supplier invoices paid within 15 days	95%

**Oversight of endowment fund investment manager**

Average value of assets under administration	1.764 M
Number of evaluation reviews of the fund managers performance	12 times
Risk adjusted annual rate of return as a ratio to the average Bangko Sentral ng Pilipinas overnight deposit rate	60%
% of performance evaluation reviews completed within 5 days of the end of each month	95%

**Note:** Inclusive of Targets funded from other sources, e.g. Special Account in the General Fund