

Q. NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Q1. NATIONAL COMMISSION FOR CULTURE AND THE ARTS-PROPER

STRATEGIC OBJECTIVES

SECTOR OUTCOME

1. Equitable access to adequate quality social services and assets
2. Knowledge, skills, attitudes and values of Filipinos to lead productive lives enhanced
3. Human development through culture and the arts

ORGANIZATIONAL OUTCOME

1. Arts and cultural heritage management enhanced through coordinated government actions
2. Creativity and diversity of artistic/cultural expressions advanced

PERFORMANCE INFORMATION

KEY STRATEGIES

1. Mainstream culture and development in plans, policies, programs and projects of the national government towards good governance [Program for Culture and Development];
2. Create and support special cultural programs in line with the peace and unification initiatives [Program for Culture and Development];
3. Institutionalize culture in education curriculum and media [Program for Cultural Education];
4. Support and encourage programs for the promotion of cultural liberty, and excellence in artistic development that forges the identity, memory, vision and conscience of our nation and bringing about social change [Program for Artistic Excellence and Creativity] ;
5. Ensure the protection and promotion of heritage conservation approaches to nurture historicity and preserve our patrimony of cultural diversity [Program for Cultural Heritage Conservation]; and
6. Expand and strengthen cultural exchanges and agreements with other countries for international understanding, tolerance and underscoring cultural diversity [Program for Cultural Diplomacy].

ORGANIZATIONAL OUTCOMES (OOs) / PERFORMANCE INDICATORS (PIs)	BASELINE	2017 TARGETS
Arts and cultural heritage management enhanced through coordinated government actions		
Number of Local Government Units (LGUs) implementing and institutionalizing culture and arts programs and activities in compliance with the guidelines	7	7 LGUs with institutionalized culture and arts programs and activities by the end of 2017
Number of collaborative projects with attached Cultural Agencies (CAs) and other related government agencies	25	25 supported grants / projects
Creativity and diversity of artistic / cultural expressions advanced		
Increase in the number of new creative works productions, performances, art works (traditional and contemporary) and new cultural studies (culture and art research papers and academic curriculum guides) in 2017	2,381	119 (5%)
Percentage increase of National Endowment Fund for the Culture and Arts (NEFCA) grantees who garnered local and international awards and recognitions	694	5% (34)
Percentage increase in the number of audience (direct beneficiaries, direct audience and indirect audience) on NCCA programs / events / activities	11,990,000	5% (599,500)

MAJOR FINAL OUTPUTS (MFOs) / PERFORMANCE INDICATORS (PIs)2017 Targets

MFO 1: POLICY SERVICES

Number of policies developed and issued or updated and disseminated	6
Percentage of stakeholders who rate the policies as good or better	90%
Percentage of policies that are updated , issued and disseminated in the last 3 years	100% (17)

MFO 2: ADMINISTRATION OF THE NATIONAL ENDOWMENT FUND FOR CULTURE AND THE ARTS

Number of project proposals reviewed	400
Number of project proposals funded	375
Percentage of stakeholders who rate the NCCA projects as good or better	90%
Percentage of valid supplier invoices (or beneficiaries) paid within 15 days	100% (2,400)
Average value of assets under administration	1.850 Billion
Number of evaluation reviews of the fund manager's performance	6 times
Risk adjusted annual rate of return as a ratio to the Bangko Sentral ng Pilipinas overnight deposit rate	65%
Percentage of performance evaluation reviews completed within 5 days of the end of each month	95% completed

NOTE : Exclusive of Targets funded from other sources, e.g. Special Account in the General Fund.